



Ryedale Woodturners

News Bulletin 38 – 20 September 2026

Hello all

Exhibition and Sale 26 – 27 September

Thanks to everyone who has volunteered to help, and offered to submit pieces for sale.

Some reminders:

- Set up on Friday evening at the Hill Institute from 4pm, (or Saturday morning from 9.30 am as long as we know you are coming).
- Items need a label on them showing the price and your sale number. (Ask me if you haven't got a sale number: info@ryedalewoodturners.org.uk)
- Unsold items to be collected on Sunday afternoon at 4pm (I can possibly hold items by arrangement for those who cannot get there at this time).
- Prices need to be in multiples of £1 or 50p: no £5.99 type prices please.
- There will be a commission charged at between 10% and 20% to cover rental costs and allow a small profit for club funds: the level will be determined by the success of our sale. Price accordingly.
- Payouts will be made a few days after the sale, either by BACS (preferred), or in cash at the next meeting.
- Anything to make your display more attractive is worth doing – small descriptor signs, visible prices, stands to hold items and vary the height of our table top display, bargain buckets, special offers Small items at £5 or less are often picked up by casual visitors, but on occasion so are more expensive items that show your capacity for creativity and skill.
- Take a photo of your display before the sale. It can help to identify any errors in assigning sales to sellers if there is an issue.
- If you haven't been before please ask for directions to the Institute. The address is Maltongate, Thornton Dale, Pickering YO18 7LF. Parking may be available outside the Institute, but this is not guaranteed, nor likely. Note the sale is NOT in the Village Hall! The Institute is just a few doors down from the main shops (the newsagents).

We have a good team of helpers on Saturday, but remain a little short on Sunday morning, between 10 am and 2 pm. Although we can cope, if anyone could spare an hour or two this would be very helpful.

Aardman Animations

A couple of members expressed interest in being involved with this project. Given Aardman's relatively short timescale, I will try and sort something out during our training day on Monday, possibly a few impromptu conversations recorded. If anyone not attending wishes to be involved, I could telephone you and record an interview over the phone – about 10 minutes maximum I would think.

Second Hand Tools

Midi lathe donation



We have had a Sheppach 450dmt midi lathe donated to the Club. This is a cast iron benchtop model, 5 speeds (manual pulley change system), little used, initially from a school that was re-designing its workshop. It is in working order. I am not sure of the drive thread or whether it is 1MT or 2MT. Available to a good home, it can be delivered free of charge. I

would suggest a donation of £50 to club funds if interested, though this is negotiable, the main objective being to get this moved (storage!).

Second hand chisels

There are about 30 good quality chisels in a bag waiting to be catalogued and priced. Apologies but I haven't managed to compile the list to publish. I had hoped to do this on Saturday, but we got stuck on the Isle of Arran on Friday – all main ferries cancelled for 3 days. We ended up on the small ferry across to the Kintyre peninsular, after a 20-hour wait (including overnight) in a long queue of similarly stranded cars, and an extra 2½ hour drive to get home added on round the peninsular and down by Loch Lomond, arriving on Saturday evening! The chisel list will be in next week's bulletin, and possibly a list of exotic wood.

Sam Pick

I am sad to report that Sam Pick has passed away after a short illness. Sam had been a club member for a few years, often contributing items to the display table. I think he joined us in 2023 but it may have been earlier. His funeral will be held at the East Riding crematorium, Octon, on Thursday September 24th at 10.30 am.



Sam with Peter at the 2026 January Open Evening

Gallery





I spotted these small sycamore treen items, known as Mauchline Ware, in the Robert Burns Museum actually in Mauchline. These were produced in their hundreds of thousands by W & A Smith in Mauchline, Ayrshire. Snuff boxes, needle cases and novelty souvenir items were turned and had a transfer applied, either picturesque landmarks, people, fern prints or tartan, and then around 20 - 30 coats of varnish were applied, this part of the job being farmed out to young boys in the area . Production ceased after a fire in 1933. The items are very collectable today, fetching £15 - £60 dependent on quality and rarity. Early versions which were hand-drawn can fetch £300 - £500. Has anybody got some?

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