



Ryedale Woodturners

News Bulletin 5- 4 February 2024

Hello all

Club night Thursday 1 February 2024

Sue Harker demonstrated how to make a pedestal bowl for holding rings and earrings. With Sue's usual attention to detail and explanation of technique, the evening proved informative and instructive, particularly to new members starting on their woodturning journey.

Apologies for the technical hiccups at the beginning – we haven't used the club laptop for two months, and it insisted on uploading Windows updates, which took a while. And then we couldn't attract Sue's attention to unmute our microphone.

Eventually I rang her husband Graham and he passed on the message. Many thanks to Keith and Martyn for sorting things out and eventually getting us operating with two-way conversation.

This was Sue's last demonstration before she retires from professional woodturning. Sue and Graham Harker have been good friends of the Club over many years, serving as secretary and chairman and generally providing support and inspiration. I am sure we all wish Sue well as she drives off in her mobile home and walks her dogs!

A recording of the demonstration is available for a couple of weeks. The link is:

<https://us06web.zoom.us/rec/share/IHU2msD9EwoKazfWV98tn13vv9tNTh9Yt4Tatk6PsZ839o3cE2zViVSGCPIFsgIq.XcFP25AzwdgUUBdM> Passcode: 0V08bTy=



The recording starts a few minutes in, as Sue forgot to press the record button (easily done). It includes all the conversations with her at breaktime as well as the demonstration, and when I looked it had a full audio transcript on the right of the screen, though with the inevitable phonetic errors due to AI here and there.

There were 44 people in attendance, plus 7 on Zoom, which I think is a very good turnout, particularly for a remote demonstration. Our membership is now up to 66 for the year – good to see a few old faces return on Thursday, and a few new ones as well. We must be doing something right!

Next club night – Thursday 7 March, Chris Parker

Our next 5 meetings will all have a "real" woodturner standing in front of us, rather than an interactive screen. This is the first time that Chris Parker will have visited. He is a full time woodturner, artist, demonstrator and teacher, based in Preston. He enjoys texturing turned pieces with various techniques from a simple wire brush to more advanced methods, and likes his pieces to be organic & individual. He finds inspiration from various places but most notably from the ancient ceramicists.

Wood blanks and second hand tools

Elaine and Phill seemed to be very busy in the shop on Thursday. I haven't had time to check what sold and what remains, but it looks like lots of you went away with bargains, be it wood, tools or accessories.

Two large items remain:

Pillar Drill – NuTool CH10 . This is still with John Holtby in Sherburn – he provided most of the tools on sale on Thursday. Price to negotiate with him, but I would think he would be happy at around £50. Let me know your interest in the first instance and I will pass on John's phone number.



Sheppach Sliding double bevel mitre saw. A very good quality, high spec. mitre saw, £315 new. £100 if anyone would like it. This one is with me, and is taking up space in my garage I can ill afford, so the price may be negotiable.



Google security update

A reminder please let me know if anyone has had to retrieve this email from spam folders.

British Hardwoods Open Day

An enjoyable day yesterday over near Keighley. Very busy in the morning, as I arrived about 11.30 there were lots of people scrambling away with sacks and planks of wood – plus this trailer with a couple of offcuts! Most of the bargains were sheet material mainly around an inch thick, but I did pick up some blanks which had been reduced, which will be available for sale at the next meeting. Probably the best part of the day was a brilliant blues singer who had been invited along, who worked his way through some blues and ragtime Deep-South classics for a couple of hours, playing guitar and banjo and singing with a throaty voice well suited to the genre. I must dig out my old Ry Cooder and Stefan Grossman LPs (and find a machine to play them on!)



Chairman's Challenge

A reminder of John's challenge to us:

Create a being: fowl, fish, insect, animal or imagined. Any other material besides wood can be included. Make something off the wall. Think "steam punk".

Some of you may have seen John's "Thugs" at our sales. I suspect he may be thinking along those lines.

Entries are to be judged at the April meeting.

With thanks to John for cutting up and providing the free cherry blanks to get us started. Don't feel restricted to just these pieces.



Gallery

A photo of two three-legged stools from Chris Tomlin:

*One seat is Redwood. The other is Monterey Pine.
The legs are made of reclaimed cricket stumps
which look like Beech. I made a jig to drill the legs
at 12 degrees.*

[Cricket stumps are usually made of ash, but these
could be beech.]



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