



Ryedale Woodturners

News Bulletin 44 – 10 November 2024

Hello all

Club night Thursday 7 November – Lidded bowl with Richard Findley

38 members gathered to watch a masterclass with Richard Findley, who used his small bowl project to take us through the tools and techniques that apply to cross grain and spindle work. As well as explaining what he was doing, he also explained why, and illustrated many of his points with illuminating analogies. Brilliant! It was the first time we had used the new media system installed in the Village Hall, and everyone seemed very impressed by the quality of the 8' x 6' screen, and the 4-speaker sound system. Did anyone use the T-loop? It should be available at meetings if you have the facility to tune in.

If you missed it, or want a second look, a recording is available on YouTube at <https://youtu.be/extjKR2EHZk>. It will be there for a month, and has been made private, with the address only made known to members.

10 people bought the little clock movements I brought along. I did test them and they keep accurate time, but the hands being plastic may be prone to bending a little. They need to be straightened to ensure they do not collide, particularly the second and minute hands. There will be metal hands that fit the movements available at the Harrogate Show – at Turners Retreat for example, or at the specialist clock stall.

December meeting

Some members new to the club asked what happens at the club social gathering in December. I will publish a more detailed programme either next week or the week after, but essentially we hold the annual club competition, with three entry classes – Beginners, Intermediate and Advanced. All members are invited to enter up to three pieces, anonymously, in whichever section they deem appropriate. All those present then vote for 1st 2nd 3rd on voting slips, and the votes are counted up to determine the first three in each category – prizes will be vouchers for £15, £10 and £5, redeemable at the Club shop. There is also the Chairman's Challenge – the articulated dragon competition, to be judged by John Whiteley.

We provide a buffet, the usual tea and coffee, and there will be a picture quiz, a crossword, a wood ID quiz, and a "guess how many pieces" competition featuring one of Martyn's segmented turnings! If time permits there will be a show and tell session. Also a video review of the year.

We had a show of hands at last week's meeting for who intends to come. Anyone not present then, but intending to be at the December meeting please [let me know](#) so we can cater appropriately. Guests are very welcome. Any special dietary requirements also let me know.

Have a look at a [report on last year](#), and [the year before](#), on the club website.

Chestnut Products order

I will be putting an order in to Chestnut Products in the next week or so, so if there is anything you want please let me know and I will add it to the order. Chestnut will be at the

Harrogate Show so you could buy there, but we get a 20% club discount when we order over £200, which I pass on to members. Stock will be available at the December meeting.

Harrogate Woodworking Show

It sounds like lots of us are visiting Harrogate on Friday, Saturday or Sunday. I am sure it will be another interesting day out, and an excuse to buy something! For new members who may not have been before, it really is a pilgrimage that all woodturners should make, and has always provided something of interest. Details are on [Home | The North of England Woodworking Show](#)

Thornton le Dale Sale, 23-24 November

Another plug for our next club sale. If you are intending to offer some items for sale, [PLEASE let John know](#) in good time – finding out the day before or even on the day is not ideal for organisation. If you haven't sold anything through the club before, please [contact me](#) for a sales number, and information on what is required in terms of labelling and pricing. If you can spare an hour or two to help over the weekend, particularly to encourage people in to the Hall, again please [let John know](#). It is this activity that boosts our sales – can we make it another best ever?

Chairman's Challenge

Don't forget your articulated dragons for the **December** meeting.

Gallery

A message from Geoff Walker:

Having moved on to tackle other projects some time ago, I've recently been drawn back to working on hollow form turning. I enjoy the challenge of hollowing out whist largely unsighted as well as developing skills that more effectively remove wood leaving a deep, uniform and thin-walled cavity. In addition to the usual range of commercially available hollowing tools, I recently made myself a tool to undercut the neck or foot, depending on which end is being hollowed. This is simply an old Allen/hex key, honed around the curve like a scraper (10/80 degree grind) with a scrap wood handle and cast off copper pipe for the ferrule. It works well and cost virtually nothing! (see the photo). Though hollowing isn't quite an obsession it's an aspect of our craft that fascinates and intrigues me. I wonder if other club members have a favourite 'go-to' turning project?



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