



Ryedale Woodturners

News Bulletin 3 - 21 January 2024

Hello all

Brian Wrigglesworth

I received very sad news from Brian's daughter-in-law that Brian passed away last week. Brian has been a club member for over 20 years, and we in fact made him a life member a couple of years ago. We have been delighted to see him at many club events since then, and were very grateful that he continued to help out with the video tasks using his high quality camcorder – something he had done for years for the club, including making DVD recordings which we still have in our club library. You all voted Brian's work as first prize in the advanced competition at Christmas. A fine woodturner, and a fine man.



Brian's family will let me know funeral arrangements when they are finalized, and I will of course pass these on to everyone. If anyone would like to send a message of condolence, or simply a fond memory of Brian, then [email it to me](#) and I will pass them on collectively to his family.

Sue Harker demonstration Thursday 1 February

Sue will be demonstrating an earring/ring holder in the form of a small pedestal bowl, and if time permits a pair of earrings to hang on it. This is an IRD event (Interactive Remote Demonstration), which will broadcast on a big screen at the Village Hall. Keith Harte will be in charge of sound, the Hall assures me they have fixed their problems with the internet connection, so there should be no repeat of our problems experienced at our last IRD (Paul Hannaby) back in September. Being live, we will be able to ask questions of Sue in what will be a two-way broadcast, sound and vision. Details of the Zoom login code for those not able to attend will be in next week's bulletin, and I am sure Sue will make a recording available for a period after the event.

Sue is a former club member and secretary, and has built an international reputation for her innovative and creative woodturning. She lives in Bridlington with her husband Graham, also a fine woodturner and former club chairman. Both are RPT. You can find out more about both of them on their [Harker Woodcrafts](#) website.

The usual "extras" will be available in the hall – refreshments, raffle, second hand tools, lots of wood blanks, finishing products and abrasives, and of course, conversation.

The jarrah and cherry saga

The quest to provide jarrah and cherry blanks to members at usable size continues. With the welcome help of Keith Gardam, my bandsaw is now back up and running with its new bearings and new guide kit, it just needs a new blade now as the current one is a little blunt. I have 3 jarrah beams to process, at least I thought I had – they all look the same with the varnish on them. The first to be cut up has a beautiful deep red grain. The second however, was an orange brown, which makes me think it is more likely teak than jarrah. Still very attractive. I haven't tackled the third as yet.

Lance and I visited John Whiteley last Wednesday and we cut up some of the cherry slabs, which will begin to appear at the club in usable sizes. It is still a little green, moisture content around 28 – 30%, but it looks promising. John still has around 15 large slabs stacked up for another day! We intend to sell this cherry at very low prices – the intention being merely to cover the cost of slabbing and transportation to John's. This works out at around £30 - £40 a slab, so if anyone wants a whole slab (around 20 x 20 x 5"), get in touch with John.

Gallery

Inspired by Martyn's goblet demonstration at the open evening, Steve Bowden had a go at a live edge version in yew.



And one from [oldfern](#) – this time by my son Daniel. A commission for a commemorative trophy in memory of a design technology teacher at Huntington School in York. A collection of woodworking tools in ash, oak, sapele, teak, walnut and yew on a 9" spalted beech base.



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