



Ryedale Woodturners

News Bulletin 7 - 12 February 2023

Hello all

Apple Wood Blanks

I forgot to thank Michael Bennett for bringing along the apple wood blanks from a fallen tree in Nunnington to the last meeting. Thank you Michael. As he explained, the tree belonged to a watercolour artist, Robert Dutton, and he would be very interested in any "artistic creation" made from the apple wood. I don't think he will worry too much about cracks and blemishes, he will probably cherish these. He is offering to swap one of his paintings or drawings for a piece of turning. You can see some of his work on his website at RD Creative

Colwin Way Demonstration write-up

I have put a brief write up of Colwin's demonstration on the Ryedale Woodturners' website. Not many photos this time, as it was a virtual demonstration. It does include a link to the excellent website of Ash & Plumb that Colwin mentioned – if you want some inspiration for turning natural, wet wood, do have a look at their brilliant gallery of work.

Training/hands on day

Geoff Walker has re-organised the postponed February training day for **28 March**, at John Lund's place in Broughton. Please let Geoff know if you would like to attend.

British Hardwoods

They sent me an email with a few pictures, which show about 30 pallets of wood offcuts available on the day. Most of these had gone by the time I got there – about 12.30. This suggests that bargain hunters need to be there early in future years – in the past there has always been quite a lot left at the end of the day. By 3pm they cleared all the bits left from 30 pallets onto just two.

Midlands Woodworking Show

There is a big woodworking show coming up at Newark in a few weeks time. 10 – 11 March (Friday – Saturday). Some woodturning demonstrators known to us, some perhaps new faces. Organised by the same people as the Harrogate Show. A bit far for me probably, 2 hours drive and over 100 miles, but tempting!



Alternative timber supplies

Another one to add to the list, at least for online purchase, is **Emma Cook, the Tiny Turner**. She has a reasonable stock of blanks at reasonable prices, and delivery charges seem to be more or less at cost. She is of course coming to do a demonstration for us in April, so if you were interested in any blanks I am sure she would bring some for you on the night.

<https://www.thetinyturner.co.uk/shop>

Thornton le Dale Show Wednesday 9 August 2023

I sent off our application for a stand at Thornton le Dale Show this week. I have asked for the same space as last year, and Bob has confirmed the large marquee we used is booked for our use once again. I am fairly sure our application will be accepted – confirmation in April I believe.

Gallery additions

John Whiteley has been busy with two less than perfect pieces of timber (he has a more colourful vernacular name for this type of timber, “sh---y”).

The first is “a bit of burr oak”.



The second “is made from the pulpy field maple blank purchased at the last meeting [see what you all missed out on!]. It required wood hardener to achieve a moderate finish.”

The blank actually originated from Andy McLaughlin. I believe he has some more of this maple. Looking forward to other pieces.



I had an unusual request from an estate in Lanarkshire, for an acorn finial which would be covered in lead flashing, to go on top of a leaded roof conservatory. The technique requires quite pronounced features – ½” deep coves instead of beads for example, a rounded “point” at the top. I turned it from from opepe – with thanks to John Lund for a gate post offcut of this exotic timber. Here are a couple of photos of the process.



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