



Ryedale Woodturners

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Our next club meeting: 1 September, Joey Richardson

I think we are honoured to have a visit from one of the most well known, distinctive woodturners in the country next month. Joey Richardson is currently president of the Association of Woodturners of Great Britain (AWGB). She is a world renowned artist in wood, and has held many exhibitions, most involving turning, some stretching out beyond this. To whet your appetite there is an excellent 3 minute video "From log to finished work" on Joey's website. Have a look at [Turned Work | Joey Richardson](#). She has visited us before, in [May 2010](#), [July 2016](#) and [October 2019](#), all of which have write-ups on the club website.

Responsive website

I have started converting the [Ryedale Woodturners Website](#) to a "responsive website", that is, one which adapts its format according to whether the viewer is using a PC/laptop, iPad or phone. It is early days, and a lot of pages remain in the old format, but gradually the site will all be adapted to the new, cleaner format, making it easier to view on your mobile. All new additions will be in the new format. I have added some pages with [photos of Thornton le Dale Show](#). Also I have converted the [Video gallery pages](#), added a link to the video of Darren Breeze's demonstration, and updated the [newsletter index](#). Some of the links on the website may not yet work. I am trying to get them all connected to each other as the conversion progresses. As always, let me know any comments on or issues with the new format. There is always opportunity to adapt and improve.

Gallery additions

You can never tell what is going to appeal at sales. A lady visited us at Thornton Show late on in the day, and asked if we still had "the unusual small box with a black handle". We had already cleared most of the stock away and couldn't identify the piece. She liked it enough to email me later in the week, and I managed to find a photo from which she identified the box. A little detective work eventually pinned the mystery down to a piece made by Phil Coe. He said it has been in a few sales without being sold, so was pleased to find that someone was interested. It does show that selling a piece really depends on the right customer being present to buy it, and the right piece being present to buy! Those of us who took pieces home unsold can take heart – we can try again in our next sale (November).

