



Ryedale Woodturners

News Bulletin 14, 10 April 2022

Hello all

7 April Meeting. Sue Harker IRD

I think the format for the meeting on Thursday was successful, aided by a very clear, interesting and well presented demonstration by Sue. Apart from an initial hitch getting the sound to relay through the PA, once that was resolved the technical side seemed to go well. There were a number of positive comments from people as we were clearing away (no shavings to sweep up this time!), and by email afterwards.

A recording of the demonstration is available using this link and password:

<https://us06web.zoom.us/rec/share/OyndEwUe8eICucMpPPNrdE4enyVleezuknSilqUtsHpE47tca0U69bwOeQDhqv41.5LCHNjP4ngfFrOYt>

Passcode: WG&Cf3k?

Please let me know your thoughts on this type of event. Should we consider one, possibly two such events in next year's programme? Are there any improvements we can make?

My thanks to Keith Harte for setting up his projector and screen to make this event work; also to Lance for organising refreshments and manning the desk for admissions. And everyone else who assisted with putting out chairs and tables, lifting boxes, finding connecting wires and PAs, etc.

If you were interested in the vacuum chuck that Sue was using, here is a link courtesy of Martyn W.'s

Google search: <https://www.airpress.co.uk/323-rotary-adaptor-ra1-1-14-x-8.html>

You would need the rotary adaptor, at least one chuck, and a vacuum pump, which would cost around £1000 altogether. There are cheaper versions available.

Andrew E. gave me a link to a young girl's You Tube account, from the junior section of his previous turning club (Birstall). She used some similar painting techniques to those shown by Sue tonight. Andrew suggests the girl's art work was very good, the woodturning skills less so – the girl was 14 at the time he saw her work. She is 16 now and still posting her work on You Tube. Have a look at [caitlan the cat - YouTube](#).

It was good to see that most of the wood I brought along was sold. This wood was bought from club funds, and sold to cover costs rather than make any great profit. Hence the low prices. There will be a similar load of oak, beech and ash available, all from Frank's store, at the same kind of prices, at next month's meeting. Colin tells me there is still some chestnut from Scampston left, so that will also appear for sale at a future meeting.

Training Days

My apologies to Andy McLaughlin for somehow putting his name down as Andy McNaughton in the last bulletin. Andy McLaughlin is hosting our Hands On day on 20 May. I have no idea what Andy McNaughton is doing, or who he is.

Pyrography morning and lunch, Thornton le Dale, Monday 4 April

This event seems to have been well received by the ten people who attended. A repeat could be organised if there was interest, either another daytime event or possibly an evening. Let me know if interested. Someone mistakenly took my black power lead with 3-round-pin clover pattern connector – I have their 3-square-pin D-pattern connector for their pyrography machine. Please contact me to arrange a swap!

Thornton le Dale Show Wednesday 3 August 2022

This week I received confirmation that our request for a stand at this year's show has been accepted. We have a 15' x 30' pitch for the day. I have had an offer of a generator (Keith W.), two sturdy tables (Steve E.), and a gazebo (Geoff W.). I think we need 2 gazebos to fill our pitch, and probably more tables. I have also had three offers of help on the day (Steve E., Andrew E. and myself). We get 2 admission wristbands with our booking, but anyone else has to pay the Show admission – the wristbands are not transferable. I think the Club could afford to pay the admission for a couple more members in return for a couple of hours help setting up, or clearing away, or joining a rota to man the stall / display during the day. Apart from the couple of hours, you would be free to enjoy the show.

Repair request – Thornton le Dale

I received an email from a lady in Thornton asking if anyone in our club could help her with repairs for her fiddleback dining chairs. I said I would ask – if you can help her, let me know and I will pass on her email address. (She is happy to pay.)

Chestnut Products

It was good to see Martyn W.'s segmented castle table lamps featured on this week's Chestnut Products bulletin. Well done Martyn. Anyone can subscribe to the bulletin. Just contact Chestnut Products terry.smart@chestnutproducts.co.uk, or go onto the Chestnut website.

British Hardwoods Open Day 9 April

I enjoyed my visit to Keighley on Saturday. Good to see at least two other club members there – Keith W. and Steve E. I had interesting chats with club members from West Yorkshire Woodturners and Carleton Woodturners, bought a Tanga Tanga blank for adding to my egg collection, and some oak plank offcuts that could well appear for sale at the next meeting. I also enjoyed watching Chris Fisher, the blind woodturner, and had an interesting conversation with Shaun Wood (middle name Anthony, so S.A.W. !) who makes use of a scroll saw, router and lathe in making his wooden items. Would we be interested in a scroll saw demonstration next year? He is prepared to visit us.

Gallery additions

A couple of photos of pieces brought along to the meeting on Thursday. The pepper mills and the intricate cylinder are by new member Jeff Arnold – welcome aboard. His description of himself as a beginner does not seem to be borne out by the work on show! A couple of lamp stands and a hollow form by John W., turned from the Scampston Chestnut – he took out most of the centre (he was taking the pith!), which reduces the chances of cracking.

Club members - please keep sending photos of your work to share with others.

Easter Weekend

There may not be a bulletin next week – Easter Sunday. I am having a week in the Lake District, and I don't know whether we will have any WiFi signal, or indeed any time to send emails. We are staying near Penrith, which means I get a chance to visit G & S Timber [Hardwood Timber Merchants & Hand Tool Supplier | G & S \(toolsandtimber.co.uk\)](http://toolsandtimber.co.uk) – a good source of PAR oak and other timber, dowel rods, and turning blanks. If you are ever up that way, it is in Stainton, just outside Penrith: look for brown visitor signs for the Alpaca Centre, which is on the same site.